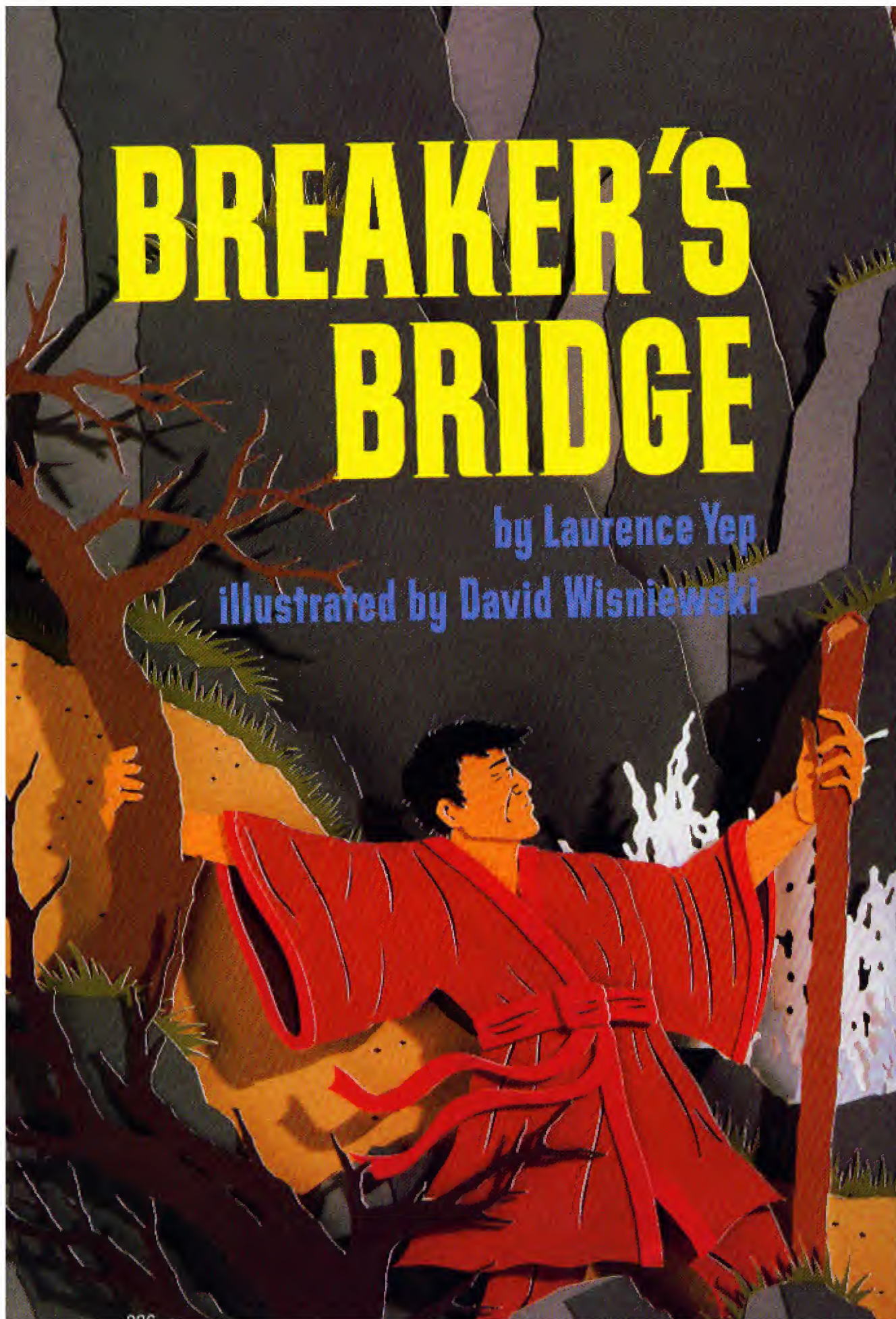


# BREAKER'S BRIDGE

by Laurence Yep

illustrated by David Wisniewski









There was once a boy who was always breaking things. He didn't do it on purpose. He just had very clumsy hands. No matter how careful he tried to be, he always dropped whatever he picked up. His family soon learned not to let him set the table or send him for eggs. Everyone in the village called him Breaker.

But Breaker was as clever as he was clumsy. When he grew up, he managed to outlive his nickname. He could design a bridge to cross any obstacle. No canyon was too wide. No river was too deep. Somehow the clever man always found a way to bridge them all.

Eventually the emperor heard about this clever builder and sent for him.

"There is a river in the hills," the emperor said to him. "Everyone tells me it is too swift and deep to span. So I have to go a long way around it to get to my hunting palace. But you're famous for doing the impossible."



The kneeling man bowed his head to the floor. "So far I have been lucky. But there is always a first time when you can't do something."

The emperor frowned. "I didn't think you were lazy like my other bridge builders. You can have all the workers and all the materials you need. Build



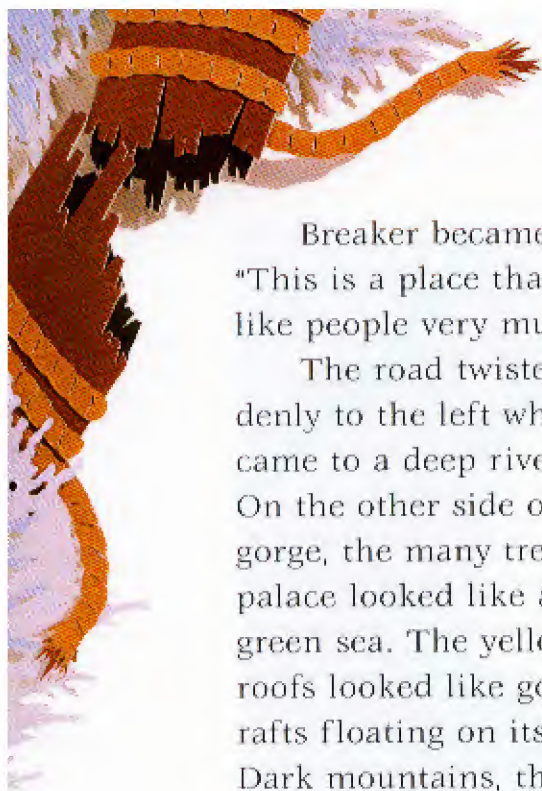


the bridge and you'll have your weight in gold. Fail and I'll have your head."

There was nothing for Breaker to do but thank the emperor and leave. He went right away to see the river. He had to take a steep road that wound upward through the hills toward the emperor's hunting palace.

It was really more than a palace, for it included a park the size of a district, and only the emperor could hunt the wildlife. The road to it had to snake through high, steep mountains. Although the road was well kept, the land became wilder and wilder. Pointed boulders thrust up like fangs, and the trees grew in twisted, writhing clumps.





Breaker became uneasy. "This is a place that doesn't like people very much."

The road twisted suddenly to the left when it came to a deep river gorge. On the other side of the gorge, the many trees of the palace looked like a dark-green sea. The yellow-tiled roofs looked like golden rafts floating on its top. Dark mountains, their tops capped with snow all year round, loomed behind the palace like monstrous guards.

Breaker carefully sidled to the edge of the gorge and looked down. Far below, he saw the river. When the snow melted in the distant mountains, the water flowed together to form this river. It raced faster than a tiger and stronger than a thousand buffalo. When it splashed against a rock, it threw up sheets of white spray like an ocean wave.

Breaker shook his head in dismay. "The emperor might as well have commanded me to bridge the sea."

But his failure would mean the loss of his head, so the next day Breaker set to work. The river was too wide to span with a simple bridge. Breaker would have to construct two piers in the middle of the river. The piers would support the bridge like miniature stone islands.

From the forests of the south came huge logs that were as tough and heavy as iron. From the quarries of the west came large, heavy stones of granite. The workers braved the cold water to sink the logs in the muddy riverbed. Breaker had to change the teams of workers often. The cold numbed anyone who stayed too long in the river.

Once the logs had been pounded into the mud, he tried to set the stones on top of the logs. But the river did not want to be tamed. It bucked and fought like a herd of wild stallions. It crushed the piles of stones into pebbles. It dug up the logs and smashed them against the rocky sides until



they were mounds of soggy toothpicks.

Over the next month, Breaker tried every trick he knew; and each time the river defeated him. With each new failure, Breaker suspected more and more that he had met his match. The river flowed hard and strong and fast like the lifeblood of the earth itself. Breaker might as well have tried to tame the mountains.

In desperation, he finally tried to build a dam to hold back the river while he constructed the biggest and strongest piers yet. As he was supervising the construction, an official came by from the emperor.

"This bridge has already cost a lot of money," he announced to the workers. "What do you have to show for it?"

Breaker pointed to the two piers. They rose like twin towers toward the top of the gorge. "With a little luck, the emperor will have his bridge."

Suddenly, they heard a distant roar. The official

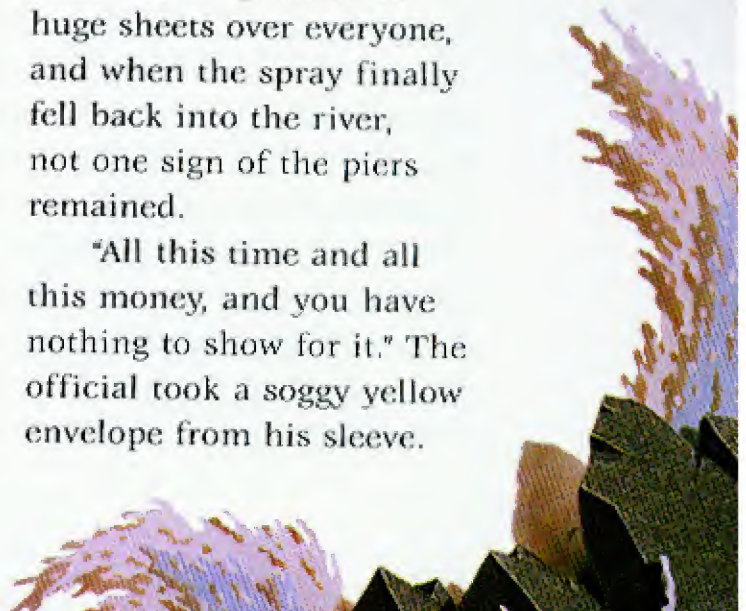
looked up at the sky. "It sounds like thunder, but I don't see a cloud in the sky."

Breaker cupped his hands around his mouth to amplify his voice. "Get out," he shouted to his men. "Get out. The river must have broken our dam."

His men slipped and slid on the muddy riverbed, but they all managed to scramble out just as a wall of water rolled down the gorge. The river swept around the two piers, pulling and tugging at the stones.

Everyone held their breath. Slowly the two piers began to rock back and forth on their foundations until they toppled over with a crash into the river. Water splashed in huge sheets over everyone, and when the spray finally fell back into the river, not one sign of the piers remained.

"All this time and all this money, and you have nothing to show for it." The official took a soggy yellow envelope from his sleeve.





Breaker and the other workers recognized the imperial color of the emperor. They instantly dropped to their knees and bowed their heads.

Then, with difficulty, Breaker opened the damp envelope and unfolded the letter. "In one month," it said, "I will have a bridge or I will have your head." It was sealed in red ink with the official seal of the emperor.

Breaker returned the letter and bowed again. "I'll try," he promised.

"You will do more than try," the official snapped. "You will build that bridge for the emperor. Or the executioner will be sharpening his sword." And the official left.

Wet and cold and tired, Breaker made his way along a path toward the room he had taken in an inn. It was getting late, so the surrounding forest was black with shadows. As he walked, Breaker tried to come up with some kind of new scheme, but the dam had been his last resort. In a



month's time, he would feel the "kiss" of the executioner's sword.

"Hee, hee, hee," an old man laughed in a creaky voice that sounded like feet on old, worn steps. "You never liked hats anyway. Now you'll have an excuse not to wear them."

Breaker turned and saw a crooked old man sitting by





the side of the road. He was dressed in rags, and a gourd hung from a strap against his hip. One leg was shorter than the other.

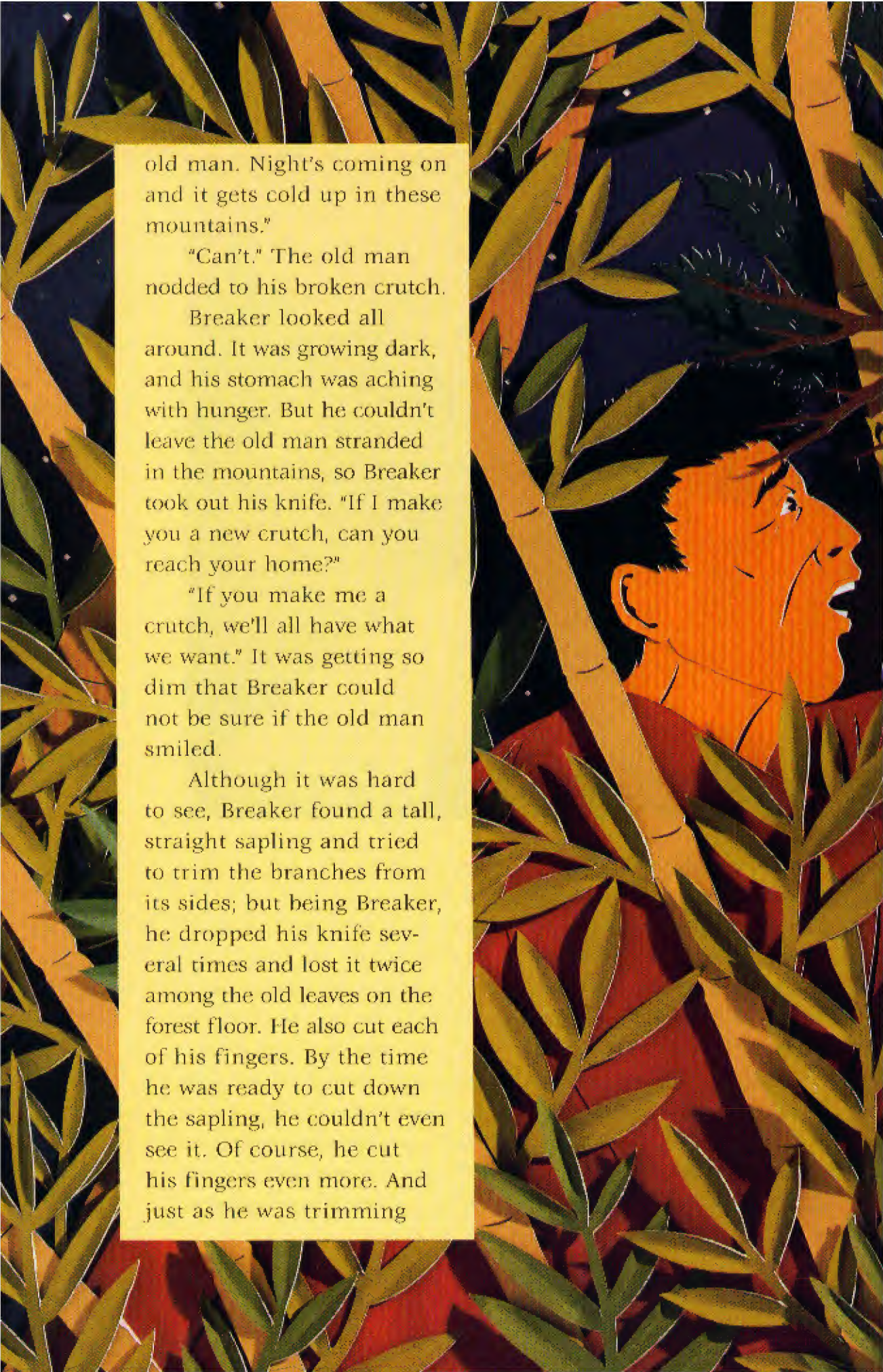
"How did you know that, old man?" Breaker wondered.

"Hee, hee, hee. I know a lot of things: the softness of clouds underneath my feet, the sound of souls inside bodies." And he shook his

gourd so that it rattled as if there were beans inside. "It is the law of the universe that all things must change; and yet Nature hates change the most of all."

"The river certainly fits that description." Although he was exhausted and worried, Breaker squatted down beside the funny old man. "But you better get inside,



A stylized illustration of a man with dark hair and a beard, wearing a red tunic, looking upwards with an open mouth as if shouting or calling out. He is surrounded by dense foliage with green and yellow leaves. The background is dark, suggesting a night scene in a forest.

old man. Night's coming on and it gets cold up in these mountains."

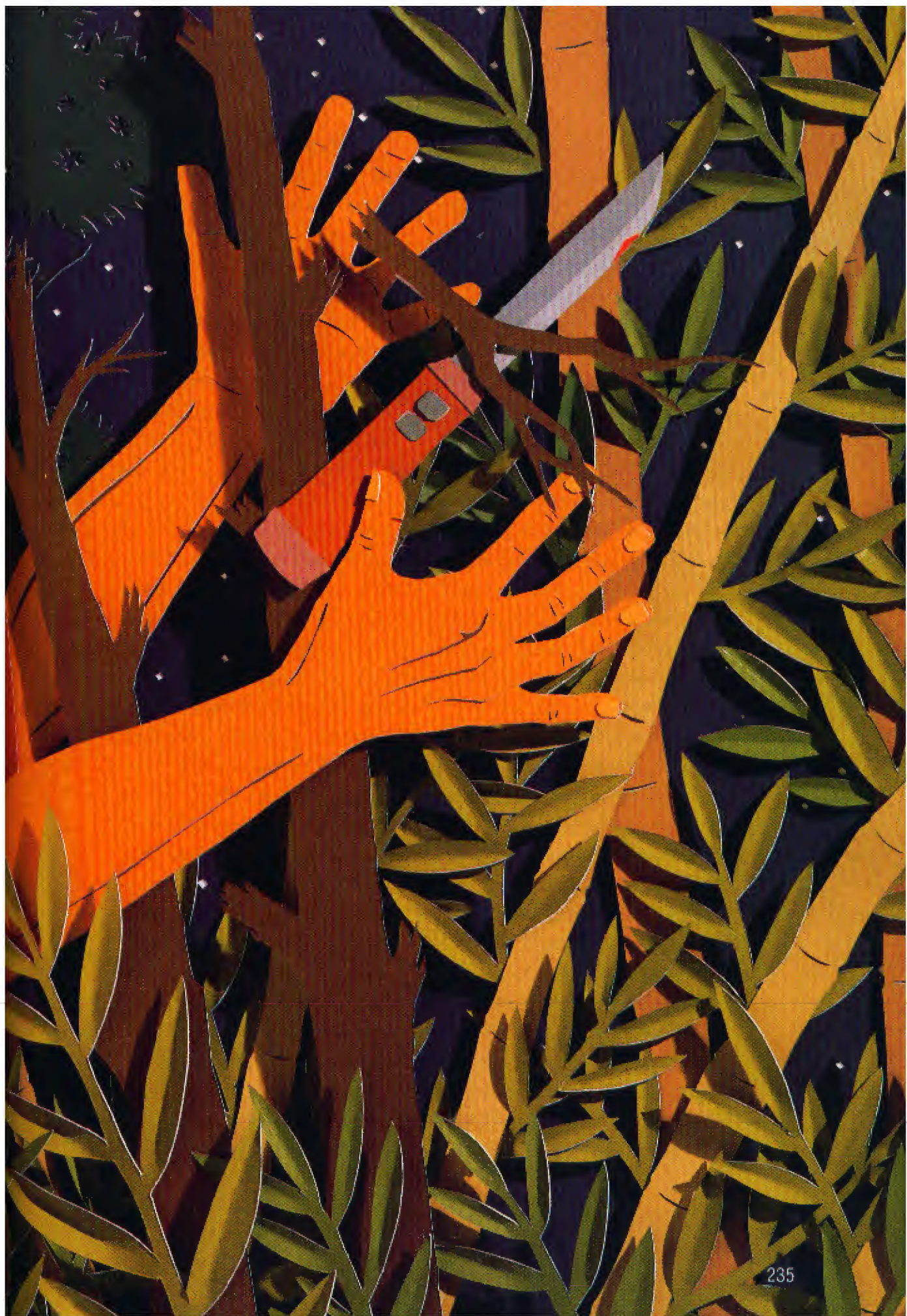
"Can't." The old man nodded to his broken crutch.

Breaker looked all around. It was growing dark, and his stomach was aching with hunger. But he couldn't leave the old man stranded in the mountains, so Breaker took out his knife. "If I make you a new crutch, can you reach your home?"

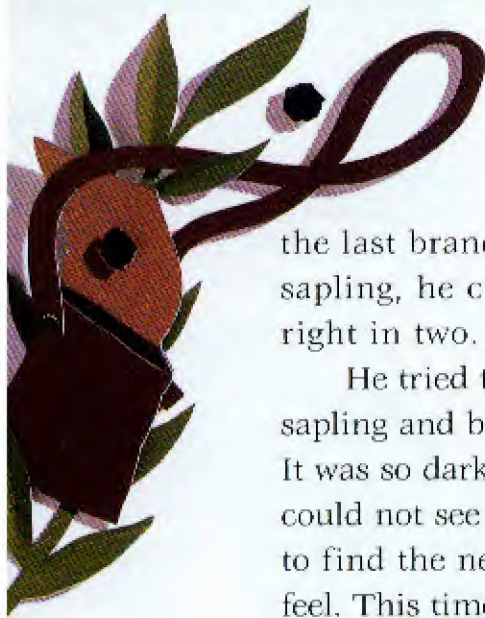
"If you make me a crutch, we'll all have what we want." It was getting so dim that Breaker could not be sure if the old man smiled.

Although it was hard to see, Breaker found a tall, straight sapling and tried to trim the branches from its sides; but being Breaker, he dropped his knife several times and lost it twice among the old leaves on the forest floor. He also cut each of his fingers. By the time he was ready to cut down the sapling, he couldn't even see it. Of course, he cut his fingers even more. And just as he was trimming









the last branch from the sapling, he cut the sapling right in two.

He tried to carve another sapling and broke that one. It was so dark by now that he could not see at all. He had to find the next sapling by feel. This time he managed to cut it down and began to trim it. But halfway through he dropped his knife and broke it. "He'll just have to take it as it is," Breaker said.

When he finally emerged from the forest, the moon had come out. Sucking on his cut fingers, Breaker presented the new crutch to the funny old man.

The old man looked at the branches that grew from the sides of his new crutch. "A little splintery."

Breaker angrily took his cut finger from his mouth. "Don't insult someone who's doing you a favor."

The crooked old man lifted his right arm with difficulty and managed to bring it behind his neck. "Keep that in mind yourself." He began to rub the back of his neck.

Breaker thrust the crutch at the old man. "Here, old man. This is what you wanted."

But the old man kept rubbing the back of his neck. "Rivers are like people: Every now and then, they have to be reminded that change is the law that binds us all."

"It's late. I'm tired and hungry and I have to come up with a new plan. Here's your crutch." And Breaker laid the crutch down beside the old man.

But before Breaker could straighten, the old man's left hand shot out and caught hold of Breaker's wrist. The old man's grip was as strong as iron. "Even the least word from me will remind that river of the law."

Breaker tried to pull away, but as strong as he was, he could not break the old man's hold. "Let me go."

But the crooked old man lowered his right hand so that Breaker could see that he had rubbed some of the dirt and sweat from his skin.



"We are all bound together," the old man murmured, "and by the same laws." He murmured that over and over until he was almost humming like a bee. At the same time, his fingers quickly rolled the dirt and sweat into two round little pellets.

Frightened, Breaker could only stare at the old man. "Ar-ar-are you some mountain spirit?" he stammered.

The old man turned Breaker's palm upward and deposited the two little pellets on it. Then he closed Breaker's fingers over them. "Leave one of these at each spot where you want a pier. Be sure not to lose them."

"Yes, all right, of course," Breaker promised quickly.

The old man picked up the crutch and thrust himself up from the ground. "Then you'll have what you want too." And he hobbled away quickly.

Breaker kept hold of the pellets until he reached the inn. Once he was among the inn's bright lights and could smell a hot meal, he

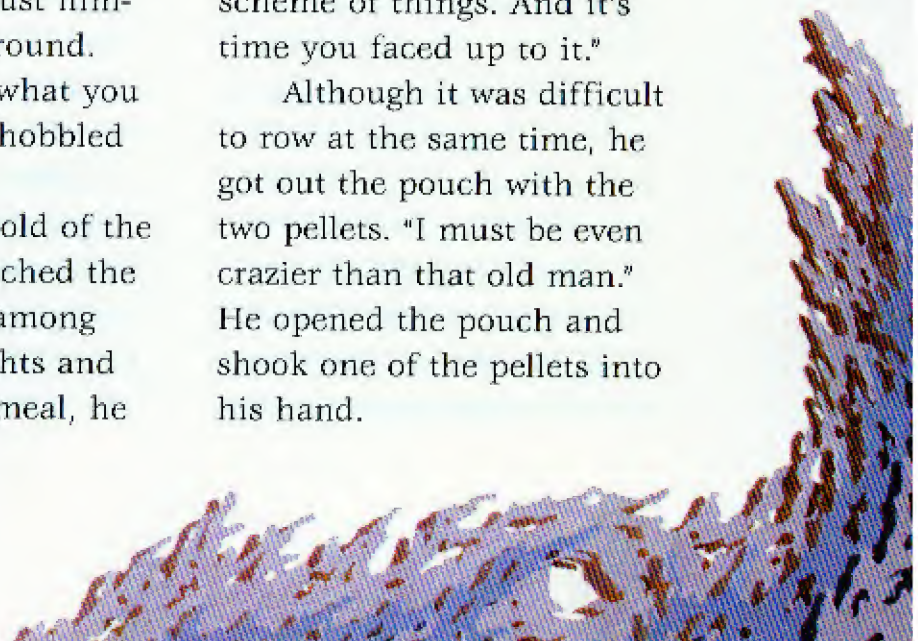
began to laugh at himself. "You've let the emperor's letter upset you so much that you let a harmless old man scare you."

Even so, Breaker didn't throw away the pellets but put them in a little pouch. And the next morning when he returned to the gorge, he took along the pouch.

The canyon widened at one point so that there was a small beach. Breaker kept his supplies of stone and logs there. Figuring that he had nothing to lose, Breaker walked down the steep path. Then he took the boat and rowed out onto the river.

As he sat in the bobbing boat, he thought of the funny old man again. "You and I," he said to the river, "are both part of the same scheme of things. And it's time you faced up to it."

Although it was difficult to row at the same time, he got out the pouch with the two pellets. "I must be even crazier than that old man." He opened the pouch and shook one of the pellets into his hand.







When he was by the spot where the first pier should be, Breaker threw the pellet in. For a moment, nothing happened. There was only the sound of his oars slapping at the water.

And suddenly the surface began to boil. Frantically, he tried to row away, but the water began to whirl

and whirl around in circles. Onshore, the workers shouted and ran to higher ground as waves splashed over the logs and stones.

From beneath the river came loud thumps and thuds and the grinding of stone on stone. A rock appeared above the surface. The water rose in another





wave. On top of the wave another stone floated as if it were a block of wood. The river laid the first stone by the second.

Open-mouthed, Breaker watched the river lay stone after stone. The watery arms reached higher and higher until the first pier rose to the top of the gorge.

As the waters calmed, Breaker eagerly rowed the boat over to the second spot. At the same time that he tried to row enough to keep himself in the right place, Breaker reached for the pouch and opened it.

But in his hurry, his clumsy fingers crushed part of the pellet. He threw the remainder of the pellet into the water and then shook out the contents of the pouch. But this time, the river only swirled and rippled.

Breaker leaned over the side and peered below. He could just make out the pale, murky shape of a mound, but that was all. Even so, Breaker wasn't upset. His workers could easily build a second pier and meet the emperor's deadline.

So Breaker finished the bridge, and that summer the emperor reached his hunting palace with ease. When the emperor finished hunting and returned to his capital, he showered Breaker with gold and



promised him all the work he could ever want.

However, winter brought deep snows once again to the mountains. That spring, when the snow thawed, the river grew strong and wild again. It roared down the gorge and smashed against the first pier. But the first pier was solid as a mountain.

However, the second pier had not been built with magic. The river swept away the second pier as if it were nothing but twigs.

The bridge was repaired before the summer hunting, but the emperor angrily summoned Breaker to his hunting palace. "You were supposed to build a bridge for me," the emperor declared.

"Hee, hee, hee," laughed a creaky old voice. "He did, but you didn't say how long it was supposed to stay up."

Breaker turned around and saw it was the crooked old man. He was leaning on the crutch that Breaker had made for him. "How did you get here?" he asked the old

man. But from the corner of his eye, he could see all the court officials kneeling down. And when Breaker looked back at the throne, he saw even the emperor kneeling.

"How can we serve you and the other eight immortals?" the emperor asked the crooked old man.



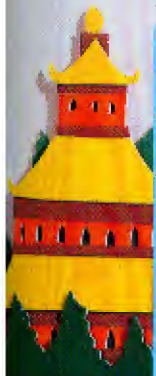


"We are all bound by the same laws," the old man croaked again, and then vanished.

And then Breaker knew the old man for what he truly was—a saint and a powerful magician.

So the emperor spared Breaker and sent him to

build other projects all over China. And the emperor never regretted that he had let Breaker keep his head. But every year, the river washed away part of the bridge and every year it was rebuilt. And so things change and yet do not change.



Laurence Yep's first published story was about a nonhuman, written from that character's viewpoint. This probably wasn't difficult for someone who felt "different" for most of his childhood. Yep, who is Chinese American, grew up in an African-American neighborhood in San Francisco. He went to school in Chinatown, but he felt like an outsider there, too, because he could not speak Chinese.

Even the books Yep could find to read were not about Chinese Americans like himself. So he turned to science fiction and fantasy. "In those books, children were taken to other lands and other worlds where they had to learn strange customs and languages," says Yep, "and that was something I did every time I got on and off the bus."

Years later, Yep began to write the stories for which he has won so many awards. The first, *Dragonwings*, described the United States in the early 1900s through the eyes of a newly arrived Chinese boy. "Breaker's Bridge" is from *The Rainbow People*, a book of Chinese tales. Yep still writes science fiction as well.